

Gabriele Uboldi

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THEATRE EXPERIENCE – www.gabrieleuboldi.com

ARTISTIC DIRECTOR & CO-FOUNDER – [UNDONE THEATRE](#)

UNDONE THEATRE is an ACE-supported theatre company. We create relevant new work at the intersection between formal experimentation and the expression of queer and other marginalised perspectives.

ASSISTANT PRODUCER – [JERMYN STREET THEATRE](#) (Fringe Theatre of the Year 2021 - The Stage)

I am in charge of casting, contracting, fundraising, budget management, general management, marketing; I support the Executive Producer with the daily coordinating a busy producing theatre in London's West End.

[DIRECTING, PLAYWRITING, DRAMATURGY](#)

Dramaturg	SOMETHING IS WRONG , R&D (ACE-funded)	Carmen Collective	2022
Writer & Director	GHOSTWRITER (Reading Room programme)	Bridge Theatre	2022
Writer & Director	SELECTED RECORDINGS OF US (ACE-funded)	VAULT/ Rosemary Branch	2022
Director/Dramaturg	HAPPY TOGETHER , R&D and reading (ACE-funded)	VAULT/ Omnibus	2022
Writer & Director	SELECTED RECORDINGS OF US (ACE-funded)	The Space	2021
Writer & Director	OEDIPUS REX , a complete rewrite of Sophocles	Byre Theatre	2020
Writer & Director	DEATH IN THE QUAD , immersive murder mystery	On The Rocks Festival	2018
Writer & Director	BACCHAE , adaptation of Euripides	Edinburgh Fringe	2018
Director	UBU ROI , by A. Jarry in a new version by Ryan Hay	Byre Theatre	2018

[AUDIO WORK](#)

Writer & Designer	Creative response to BEST OF ENEMIES	Young Vic Podcast	2022
Writer & Designer	MR & MRS AKELEY'S CABINET OF CURIOSITIES	At Your Peril Podcast	2022
Writer & Designer	LONDON / LONDRA , site-specific audio walks	Bloomsbury Festival	2021
Writer & Designer	LONDON / LONDRA	Peltz Gallery	2021

[PRODUCING & FURTHER EXPERIENCE](#)

Producer & Curator	LONDON/LONDRA (ACE-funded) @ Queercircle x Undone Theatre	2022
	- Curated a weekend of workshops & art events for queer migrants	
	- Fundraised and produced the event, liaised with venue & artists	
Producer	<i>The Life & Death of Us All</i> – R&D by Victor Esses (ACE-funded)	2022
Lynne Segal Prize	Awarded to LONDON/LONDRA by BiGS: Birkbeck Gender & Sexuality	2022
Co-Producer	VAULT Festival / Rosemary Branch – Selected Recordings of Us	2022
Script Reader	The Space Theatre – ScriptSpace Programme	2021
Advisory Group Member	Boundless Theatre	2021
Top 15%	Traverse Theatre – Script Submissions 2020-21	2021
Malcolm Edwards Prize	University of St Andrews – Outstanding Contribution to Drama	2020

WORK EXPERIENCE & PERSONAL DEVELOPMENT

Project Assistant	Barbican - Creative Learning Department (2022-23)	
	- Liaise with artists and audiences (often children & young people) on events	
	- Support with admin and evaluation processes with facilitators and participants	
Events Staff	Royal Opera House - Learning & Participation Department (2022-23)	
	- Guide participants (children & families) through activities to tight time frames	
Garsington Opera	Company Management Assistant (2022)	
	- Arranged and ran the covid testing regime for a team of 200 artists and staff	

	<ul style="list-style-type: none"> - Youth Company Manager for their community opera with 150 child singers - Led administration and coordination of their Young Artist Programme
Curator & Archivist	<p>Barbican – The Archive is Permanently Under Construction (2022)</p> <ul style="list-style-type: none"> - Learnt curatorial and LGBTQ+ archival practices from artists and professionals - Curated a Young Barbican Night in response to the Bishopsgate Institute's queer history and archive exhibition at The Curve - Created a zine and website featuring our contributions (see here)
Researcher	<p>Barbican - Creative Careers, Creative Learning Department (2022)</p> <ul style="list-style-type: none"> - Conducted qualitative research and interviews on Creative Careers programme - Presented recommendations for structural change to senior Barbican staff - Presented results of my research to the wider Young Barbican network
Programme & Events	<p>On The Rocks Festival (Head of Events 2018-19 Head of Programming 2019-20)</p> <ul style="list-style-type: none"> - Programmed 52 student and professional events with a team of 47 people - Booked venues, fundraised, managed events, budgets, and risk assessments - Established and led a team providing producing support to local artists - Produced the Festival's first ever transfer of a European company to Scotland
Press & Marketing	<p>Greenside Venues, Edinburgh Fringe (2019)</p> <ul style="list-style-type: none"> - Provided one-on-one marketing, social media, and press advice sessions - Liaised between press, venues, and companies; assigned press passes and tickets
Social Media Officer	<p>Department of Social Anthropology, University of St Andrews (2018-19)</p>

EDUCATION & RESEARCH

RADA & Birkbeck (2020-21) | MA Text and Performance, graduated with Distinction

This **multidisciplinary** course brings together practice and scholarship in theatre and performance, reinforcing both my **academic background** and my **practical experience**, and providing me with a broad skillset. I chose a **playwriting and dramaturgy** pathway alongside a practical **directing techniques** course, in addition to key modules in performance and critical theory, devising movement and Shakespeare.

University of St Andrews (2016-20) | First Class MA (Hons) Social Anthropology

Training in **qualitative fieldwork-based research methods**: interviews, collection and analysis of data, interpersonal communication, observation and contextualisation of **behaviour**. Understand how human beings are shaped by and interact with their social, cultural and physical environments, appreciate their **social, cultural and biological diversity**; recognise the politics of language, communication and power.

- **[Laidlaw Research and Leadership Scholarship](#)**: a competitive two-year programme developing **research and leadership skills**. I designed a project on theatre and ritual, which I explored through fieldwork at the **Edinburgh Fringe** (2018) and in **Japan** (2019), where I researched *Kabuki* theatre. Through the Scholarship I learnt how to design a project, structure a fieldwork trip and be a **leader** in academic research.

Academic Awards and Achievements

- **Honorary Life Membership** – Awarded by the University of St Andrews' Students' Association to individuals in recognition of their outstanding contributions to enhancing the student experience.
- **Principal's Scholarship for Academic Excellence** – Awarded to the fifty final year students from across the University whose academic performance to date are the highest in their faculties (2020).
- **Social Anthropology Honours Dissertation Prize** (2020)
- **Fourth Year Social Anthropology Prize** (2020) – Awarded to the best final year student.
- **Regional Winner (Europe)** in the Social Sciences at the **Global Undergraduate Awards** (2020)
- **Highly Commended Entry** in the Social Sciences at the **Global Undergraduate Awards** (2019)
- **Third Year** (2019) & **Second Year** (2018) **Social Anthropology Prize**
- **Publication** of my fieldwork-based research in the *Ethnographic Encounters Journal* (2018).