

## THEATRE EXPERIENCE – [www.gabrieleuboldi.com](http://www.gabrieleuboldi.com)

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### ARTISTIC DIRECTOR & CO-FOUNDER – [UNDONE THEATRE](#)

**UNDONE THEATRE** is an ACE-supported, London-based theatre company focusing on experimenting with different forms of storytelling and undoing classical narratives. We create relevant **new work** that questions and challenges traditional forms of storytelling, showcasing queer perspectives and non-linear narratives.

### DIRECTING, PLAYWRITING, DRAMATURGY

Dramaturg	<b>SOMETHING IS WRONG</b> , R&D (ACE-funded)	Carmen Collective	2022
Writer & Director	<b>GHOSTWRITER</b> (Reading Room programme)	<a href="#">Bridge Theatre</a>	2022
Writer & Director	<a href="#">SELECTED RECORDINGS OF US</a> (ACE-funded)	VAULT/ <a href="#">Rosemary Branch</a>	2022
Director/Dramaturg	<b>HAPPY TOGETHER</b> , R&D and reading (ACE-funded)	VAULT/ <a href="#">Omnibus</a>	2022
Writer & Director	<a href="#">SELECTED RECORDINGS OF US</a> (ACE-funded)	<a href="#">The Space</a>	2021
Writer & Director	<b>OEDIPUS REX</b> , a complete rewrite of Sophocles	<a href="#">Byre Theatre</a>	2020
Writer & Director	<b>DEATH IN THE QUAD</b> , immersive murder mystery	<a href="#">On The Rocks Festival</a>	2018
Writer & Director	<b>BACCHAE</b> , adaptation of Euripides	Edinburgh Fringe	2018
Director	<b>UBU ROI</b> , by A. Jarry in a new version by Ryan Hay	<a href="#">Byre Theatre</a>	2018

### AUDIO WORK

Writer & Designer	Creative response to <b>BEST OF ENEMIES</b>	<a href="#">Young Vic Podcast</a>	2022
Writer & Designer	<b>MR &amp; MRS AKELEY'S CABINET OF CURIOSITIES</b>	<a href="#">At Your Peril Podcast</a>	2022
Writer & Designer	<a href="#">LONDON / LONDRA</a> , site-specific audio walks	<a href="#">Bloomsbury Festival</a>	2021
Writer & Designer	<a href="#">LONDON / LONDRA</a>	<a href="#">Peltz Gallery</a>	2021

### PRODUCING & FURTHER EXPERIENCE

Producer	<i>The Life &amp; Death of Us All</i> – R&D by <a href="#">Victor Esses</a> (ACE-funded)	2022
Lynne Segal Prize	Awarded to LONDON/LONDRA by <a href="#">BiGS: Birkbeck Gender &amp; Sexuality</a>	2022
Co-Producer	<b>VAULT Festival</b> / Rosemary Branch – Selected Recordings of Us	2022
Script Reader	<b>The Space Theatre</b> – <a href="#">ScriptSpace Programme</a>	2021
Advisory Group Member	<a href="#">Boundless Theatre</a>	2021
Top 15%	<b>Traverse Theatre</b> – Script Submissions 2020-21	2021
Malcolm Edwards Prize	<b>University of St Andrews</b> – Outstanding Contribution to Drama	2020

## WORK EXPERIENCE AND PERSONAL DEVELOPMENT

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Events Staff	<b>Royal Opera House - Learning &amp; Participation Department</b> (2022-23) <ul style="list-style-type: none"><li>- Set-up and managed spaces and activities preceding events</li><li>- Guide participants (children &amp; families) through activities to tight time frames</li><li>- Working closely with artists and workshop leaders to help them deliver activities</li></ul>
<a href="#">Garsington Opera</a>	<b>Company Management Assistant</b> (2022) <ul style="list-style-type: none"><li>- Arranged and ran the covid testing regime for a team of 200 artists and staff</li><li>- Youth Company Manager for their community opera with 150 child singers</li><li>- Led administration and coordination of their Young Artist Programme</li></ul>
Curator & Archivist	<b>Barbican – The Archive is Permanently Under Construction</b> (2022) <ul style="list-style-type: none"><li>- Learnt curatorial and LGBTQ+ archival practices from artists and professionals</li><li>- Curated a Young Barbican Night in response to the <a href="#">Bishopsgate Institute's</a> queer history and archive <a href="#">exhibition</a> at The Curve</li><li>- Created a zine and website featuring our contributions (see <a href="#">here</a>)</li></ul>

Researcher	<b>Barbican Creative Careers (2022)</b> <ul style="list-style-type: none"> <li>- Conducted qualitative research and interviews on Creative Careers programme</li> <li>- Presented recommendations for structural change to senior Barbican staff</li> <li>- Presented results of my research to the wider Young Barbican network</li> </ul>
Head of Programming	<b><a href="#">On The Rocks Festival</a> (2019-20)</b> <ul style="list-style-type: none"> <li>- Programmed 52 student and professional events with a team of 47 people</li> <li>- Booked venues, supervised festival contracts, budgets, and risk assessments</li> <li>- Established and led a team providing producing support to local artists</li> </ul>
Head of Events	<b><a href="#">On The Rocks Festival</a> (2018-19)</b> <ul style="list-style-type: none"> <li>- Produced 20+ events aimed at engaging with student and local audiences, including the first town-wide, immersive festival taster made of 10 simultaneous events</li> <li>- Wrote, directed, and produced a murder mystery dinner to fundraise for the Festival</li> <li>- Produced the Festival's first ever transfer of a European company to Scotland</li> </ul>
Press & Marketing	<b>Greenside Venues, Edinburgh Fringe (2019)</b> <ul style="list-style-type: none"> <li>- Provided one-on-one marketing, social media, and press advice sessions</li> <li>- Liaised between press, venues, and companies; assigned press passes and tickets</li> </ul>
Social Media Officer	<b>Department of Social Anthropology, University of St Andrews (2018-19)</b>

## EDUCATION AND RESEARCH

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### **RADA & Birkbeck (2020-21) | MA Text and Performance, graduated with Distinction**

This **multidisciplinary** course brings together practice and scholarship in theatre and performance, reinforcing both my **academic background** and my **practical experience**, and providing me with a broad skillset. I chose a **playwriting and dramaturgy** pathway alongside a practical **directing techniques** course, in addition to key modules in performance and critical theory, devising movement and Shakespeare.

### **University of St Andrews (2016-20) | First Class MA (Hons) Social Anthropology**

Training in **qualitative fieldwork-based research methods**: interviews, collection and analysis of data, interpersonal communication, observation and contextualisation of **behaviour**. Understand how human beings are shaped by and interact with their social, cultural and physical environments, appreciate their **social, cultural and biological diversity**; recognise the politics of language, communication and power.

- **[Laidlaw Research and Leadership Scholarship](#)**: a competitive two-year programme developing **research and leadership skills**. I designed a project on theatre and ritual, which I explored through fieldwork at the **Edinburgh Fringe (2018)** and in **Japan (2019)**, where I researched *Kabuki* theatre. Through the Scholarship I learnt how to design a project, structure a fieldwork trip and be a **leader** in academic research.

### **Academic Awards and Achievements**

- **Honorary Life Membership** – Awarded by the University of St Andrews' Students' Association to individuals in recognition of their outstanding contributions to enhancing the student experience.
- **Principal's Scholarship for Academic Excellence** – Awarded to the fifty final year students from across the University whose academic performance to date are the highest in their faculties (2020).
- **Social Anthropology Honours Dissertation Prize (2020)**
- **Fourth Year Social Anthropology Prize (2020)** – Awarded to the best final year student.
- **Regional Winner (Europe)** in the Social Sciences at the **Global Undergraduate Awards (2020)**
- **Highly Commended Entry** in the Social Sciences at the **Global Undergraduate Awards (2019)**
- **Third Year (2019) & Second Year (2018) Social Anthropology Prize**
- **Publication** of my fieldwork-based research in the *Ethnographic Encounters Journal (2018)*.