

THEATRE EXPERIENCE – www.gabrieleuboldi.com

ARTISTIC DIRECTOR & CO-FOUNDER – [UNDONE THEATRE](#)

UNDONE THEATRE is an ACE-supported, London-based theatre company focusing on experimenting with different forms of storytelling and undoing classical narratives. We create relevant **new work** that questions and challenges traditional forms of storytelling, showcasing queer perspectives and non-linear narratives.

DIRECTING, PLAYWRITING, DRAMATURGY

Dramaturg	SOMETHING IS WRONG , R&D (ACE-funded)	Carmen Collective	2022
Writer & Director	GHOSTWRITER (Reading Room programme)	Bridge Theatre	2022
Writer & Director	SELECTED RECORDINGS OF US (ACE-funded)	VAULT/ Rosemary Branch	2022
Director/Dramaturg	HAPPY TOGETHER , R&D and reading (ACE-funded)	VAULT/ Omnibus	2022
Writer & Director	SELECTED RECORDINGS OF US (ACE-funded)	The Space	2021
Writer & Director	OEDIPUS REX , a complete rewrite of Sophocles	Byre Theatre	2020
Writer & Director	DEATH IN THE QUAD , immersive murder mystery	On The Rocks Festival	2018
Writer & Director	BACCHAE , adaptation of Euripides	Edinburgh Fringe	2018
Director	UBU ROI , by A. Jarry in a new version by Ryan Hay	Byre Theatre	2018

AUDIO WORK

Writer & Designer	Creative response to BEST OF ENEMIES	Young Vic Podcast	2022
Writer & Designer	MR & MRS AKELEY'S CABINET OF CURIOSITIES	At Your Peril Podcast	2022
Writer & Designer	LONDON / LONDRA , site-specific audio walks	Bloomsbury Festival	2021
Writer & Designer	LONDON / LONDRA	Peltz Gallery	2021

PRODUCING & FURTHER EXPERIENCE

Producer	<i>The Life & Death of Us All</i> – R&D by Victor Esses (ACE-funded)	2022
Lynne Segal Prize	Awarded to LONDON/LONDRA by BiGS: Birkbeck Gender & Sexuality	2022
Co-Producer	VAULT Festival / Rosemary Branch – Selected Recordings of Us	2022
Script Reader	The Space Theatre – ScriptSpace Programme	2021
Advisory Group Member	Boundless Theatre	2021
Top 15%	Traverse Theatre – Script Submissions 2020-21	2021
Malcolm Edwards Prize	University of St Andrews – Outstanding Contribution to Drama	2020

WORK EXPERIENCE AND PERSONAL DEVELOPMENT

Events Staff	Royal Opera House - Learning & Participation Department (2022-23) <ul style="list-style-type: none">- Set-up and managed spaces and activities preceding events- Guide participants (children & families) through activities to tight time frames- Working closely with artists and workshop leaders to help them deliver activities
Garsington Opera	Company Management Assistant (2022) <ul style="list-style-type: none">- Arranged and ran the covid testing regime for a team of 200 artists and staff- Youth Company Manager for their community opera with 150 child singers- Led administration and coordination of their Young Artist Programme
Curator & Archivist	Barbican – The Archive is Permanently Under Construction (2022) <ul style="list-style-type: none">- Learnt curatorial and LGBTQ+ archival practices from artists and professionals- Curated a Young Barbican Night in response to the Bishopsgate Institute's queer history and archive exhibition at The Curve- Created a zine and website featuring our contributions (see here)

Researcher	Barbican Creative Careers (2022) <ul style="list-style-type: none"> - Conducted qualitative research and interviews on Creative Careers programme - Presented recommendations for structural change to senior Barbican staff - Presented results of my research to the wider Young Barbican network
Head of Programming	On The Rocks Festival (2019-20) <ul style="list-style-type: none"> - Programmed 52 student and professional events with a team of 47 people - Booked venues, supervised festival contracts, budgets, and risk assessments - Established and led a team providing producing support to local artists
Head of Events	On The Rocks Festival (2018-19) <ul style="list-style-type: none"> - Produced 20+ events aimed at engaging with student and local audiences, including the first town-wide, immersive festival taster made of 10 simultaneous events - Wrote, directed, and produced a murder mystery dinner to fundraise for the Festival - Produced the Festival's first ever transfer of a European company to Scotland
Press & Marketing	Greenside Venues, Edinburgh Fringe (2019) <ul style="list-style-type: none"> - Provided one-on-one marketing, social media, and press advice sessions - Liaised between press, venues, and companies; assigned press passes and tickets
Social Media Officer	Department of Social Anthropology, University of St Andrews (2018-19)

EDUCATION AND RESEARCH

RADA & Birkbeck (2020-21) | MA Text and Performance, graduated with Distinction

This **multidisciplinary** course brings together practice and scholarship in theatre and performance, reinforcing both my **academic background** and my **practical experience**, and providing me with a broad skillset. I chose a **playwriting and dramaturgy** pathway alongside a practical **directing techniques** course, in addition to key modules in performance and critical theory, devising movement and Shakespeare.

University of St Andrews (2016-20) | First Class MA (Hons) Social Anthropology

Training in **qualitative fieldwork-based research methods**: interviews, collection and analysis of data, interpersonal communication, observation and contextualisation of **behaviour**. Understand how human beings are shaped by and interact with their social, cultural and physical environments, appreciate their **social, cultural and biological diversity**; recognise the politics of language, communication and power.

- **[Laidlaw Research and Leadership Scholarship](#)**: a competitive two-year programme developing **research and leadership skills**. I designed a project on theatre and ritual, which I explored through fieldwork at the **Edinburgh Fringe (2018)** and in **Japan (2019)**, where I researched *Kabuki* theatre. Through the Scholarship I learnt how to design a project, structure a fieldwork trip and be a **leader** in academic research.

Academic Awards and Achievements

- **Honorary Life Membership** – Awarded by the University of St Andrews' Students' Association to individuals in recognition of their outstanding contributions to enhancing the student experience.
- **Principal's Scholarship for Academic Excellence** – Awarded to the fifty final year students from across the University whose academic performance to date are the highest in their faculties (2020).
- **Social Anthropology Honours Dissertation Prize (2020)**
- **Fourth Year Social Anthropology Prize (2020)** – Awarded to the best final year student.
- **Regional Winner (Europe)** in the Social Sciences at the **Global Undergraduate Awards (2020)**
- **Highly Commended Entry** in the Social Sciences at the **Global Undergraduate Awards (2019)**
- **Third Year (2019) & Second Year (2018) Social Anthropology Prize**
- **Publication** of my fieldwork-based research in the *Ethnographic Encounters Journal (2018)*.